



The Art of Fresco Painting; As Practised by the Old Italian and Spanish Masters, with a Preliminary Inquiry Into the Nature of the Colours Used in Fresco Painting (Paperback)

By Mary Philadelphia Merrifield

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1846 edition.

Excerpt: . to the length of time it is exposed to the fire; and this agrees with the statement of Dr. Lewis, inserted in the Encyc. Brit. Art. colour-making. The fibrous red Haematite of Ulverstone, has a finer grain than the Cornish. OF SINOPIA. Besides the Amatito and Albin before mentioned, writers on art mention other natural red pigments proper to be used in fresco, namely, Rubrica, Sinopia, Cinabrese, Majorica, Terra Rossa d Inghilterra, Terra Bruna d Inghilterra, Rouge Violet, Ferretta di Spagna, Almagre, Pabonazo, Tierra Roxa, and Burnt Ochre, are all spoken of by different authors as red colours, or used instead of red colours, and are all ores of iron; and, excepting the last two, are merely different names for the same pigment, differing merely in quality, intensity of colour, or mode of preparation. That this pigment is in fact the Haematite or...

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This book is worth getting. Yes, it really is enjoy, continue to an amazing and interesting literature. You can expect to like how the author publish this book.

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