



Professional Wrestling: Sport and Spectacle (Performance Studies)

By Sharon Mazer

University Press of Mississippi. Paperback. Book Condition: New. Paperback. 191 pages. Professional wrestling is often seen as a suspect sport and marginal entertainment. It is also one of the most popular performance practices in the United States and around the world, drawing millions of spectators to live events and televised broadcasts. That its display of violence is at once simulated and actual is part of the appeal for the fans who debate performance choices with as much energy as they argue about their favorite wrestlers. Its ongoing scenarios and presentations of manly and not so-manly characters--from the flamboyantly feminine to the hypermasculine--simultaneously celebrate and critique, parody and affirm the American dream and the masculine ideal. This book looks at the world of professional wrestling both from the fans-eye-view high in the stands and from the ringside in the wrestlers gym. It begins with a look at the way in which performances are constructed and sold to spectators, both on a local level and in the big leagues of the WWF and the WCW. A close-up view of a group of wrestlers as they work out, get their faces pushed to the mat as part of their initiation into the fraternity...

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